








HOLLIN PRIMARY SCHOOL
WRITING STANDARDS



	Purpose	Organisation	Grammar	Word	Handwriting
STANDARD 4	<p>P10 I can consider the needs of the reader and provide background information in my writing. (X X X)</p> <p><i>The Tudors were a Royal family who governed England during the 1400s-1600s.</i></p> 	<p>O16 In non-fiction, I can write a clear introduction followed by logical points, with sub-headings, drawing to a defined conclusion. (X X X)</p> 	<p>G26 I can usually write in Standard English forms for verb inflections. (X X X)</p> <p>G25 I can use and punctuate direct speech. (X X X)</p> 	<p>I can usually use interesting and appropriate vocabulary that engage the reader and support the purpose</p> <p>adjectives(X X X) adverbs (X X X) powerful verbs (X X X)</p>	<p>H14 My handwriting is increasingly legible and consistent with less reliance on guidelines(X X X)</p> 
	<p>P9 I can use the main features of a range of text types. (X X X)</p> <p>In narrative writing, I can effectively create: setting (X X X) plot (X X X) character (X X X)</p>	<p>O15 I can vary my sentence length and structure confidently including different sentence starters (X X X)</p> <p>I can use paragraphing to show: a new location in a story (X X X) different subject areas in non-fiction (X X X)</p>	<p>G24 I can use commas after fronted adverbials. (X X X)</p> <p>G23 I can choose appropriate nouns and pronouns. (X X X)</p> <p><i>Avoiding repetition by changing the subject of a paragraph:</i></p>  <p>G22 I can proof-read to check for errors in spelling, grammar and punctuation. (X X X)</p> <p>I can write in complex sentences to clarify relationships in time and place (X X X)</p> <p><i>Meanwhile, during, until, while, following</i></p>	<p>W14 I can choose words and phrases that both engage the reader and support the purpose. (X X X)</p> <p><i>Shadows from the forest stretched out like bony fingers all around me.</i></p>	<p>H13 I can use the diagonal and horizontal strokes that are needed to join letters (X X X)</p> <p>I understand which letters, when adjacent to one another, are best left unjoined. (X X X)</p>

Highlight when achieved

Autumn = Orange

Spring = Green

Summer = Yellow